

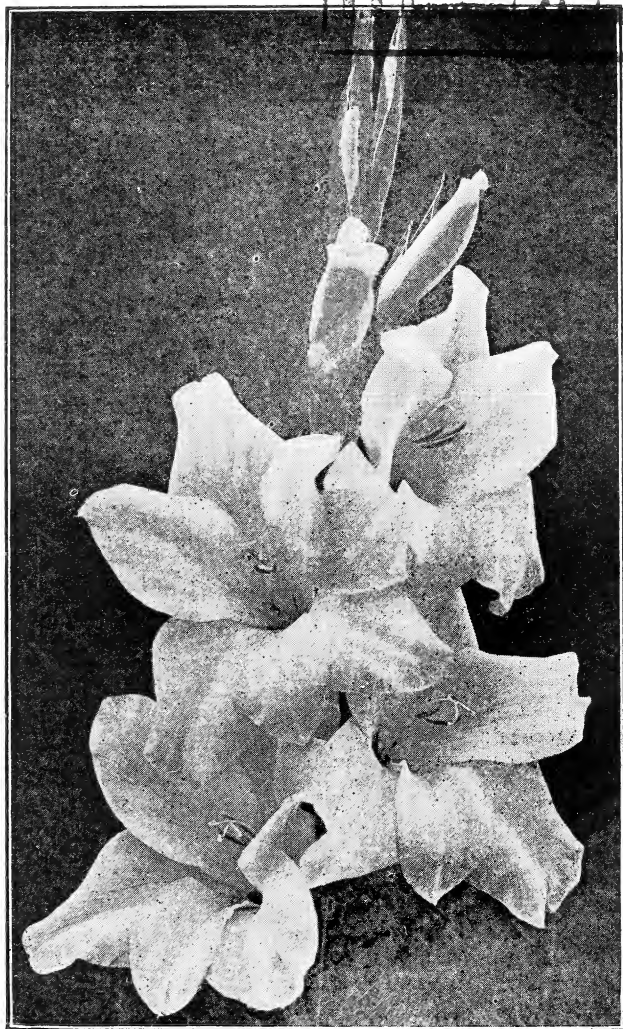
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GLADIOLUS

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★ MAY 1 1928 ★



H. M. BARRETT & SON

HIGHTSTOWN, N. J.

Prices are for single bulbs, one and one-quarter inches and up.
Rate per dozen, ten times the single price.

A. B. KUNDERD —Ruffled cream pink.....	.20
ADELINE KENT —Heavily ruffled pink.....	.15
ALBANIA —Best white.....	.15
ALICE TIPLADY —Fine orange salmon.....	.10
ALTAIR —Saffron salmon.....	.10
AMERICA —Lavender pink.....	.05
ANGOLA —Salmon pink.....	.05
ANNA EBERIUS —Purple.....	.10
ANTHONY ZONKER —Deep salmon rose.....	.15
ARABIA —Dark mahogany red.....	.50
ARBUTUS —Dainty arbutus pink.....	.25
ARIZONA —Rose pink.....	.05
ARLON —Orange salmon pink.....	.08
AVALON —Blush white, red throat.....	.10
A. W. HUNT —Orange red.....	.15
BARON HULOT —Deep violet.....	.15
BENGAL TIGER —Striped red.....	.15
BRIGHT LIGHT —Red.....	.05
BUTTERFLY —Salmon yellow, ruffled.....	.07
BYRON L. SMITH —Orchid like lavender pink.....	.10
CAPT. BOYNTON —Blotched lavender.....	.25
CARDINAL PRINCE —Tall cardinal.....	.75
CARMEN SYLVA —Very satisfactory white.....	.10
CATHERINE COLEMAN —LaFrance pink.....	.45
CHALLENGER —Velvety red.....	.10
CHERRY KING —Bright cherry color.....	.10
CHARLEMANGE —Fine red.....	.20
CHATEAU THIERRY —Orange red.....	.10
COPPER BRONZE —Copper bronze color.....	.60
CRIMSON GLOW —Clear crimson.....	.10
DON JUAN —Large rose pink, tinted blue.....	.20
DOROTHY WHEELER —Salmon pink.....	.07
DORRITT —Light pink, penciled maroon.....	.15
DR. F. E. BENNETT —Fiery red.....	.50
DR. ELKINS —White blotched purple.....	.15
DR. VAN FLEET —Very early, tall pink.....	.10
DUTCHESS OF YORK —Beautiful purple blue.....	.15
EARLY SNOWFLAKE —Large tall white.....	.07
E. J. SHAYLOR —Rose pink.....	.10
ELDORA —Buff shaded pink.....	.75
ELF —Very pretty white.....	.10
ELIZABETH TABOR —Blotched pink.....	.15
ELKHART —Violet purple, deeper throat.....	.20
ELORA —White flushed pink.....	.10
EMILE AUBRUM —Coppery bronze blotched cherry.....	1.00
ETENDERD —Cream with red blotch.....	.10
EUGENE LE FEBRE —Bright pink, cream blotch.....	.20
EVELYN KIRTLAND —Very fine tall pink.....	.10
FAIRFIELD —Maroon.....	.15
FAIR KING —Clear scarlet.....	.10
FERN KYLE —Ruffled cream white.....	.20
FLORA —Choice large yellow.....	.10
FREDA —Geranium pink.....	.15
GEN. PERSHING —Glorified Halley and much larger.....	.20
GEN. KUROKI —Rose red, white throat.....	.35
GIANT FAWN —Fawn yellow.....	.15
GIANT NYMPH —Light rose pink, yellow throat.....	.25

GLENDALE—Darker than American Beauty rose.....	.10
GLORIANA—Rich salmon, cream throat.....	1.00
GOLD—Large yellow.....	.15
GOLDEN DREAM—Golden yellow.....	3.00
GOLDEN MEASURE—Best golden yellow.....	.20
GOLDEN SWALLOW—Pale yellow.....	.15
GRETCHEN ZANG—Wonderul pink.....	.05
GOV. HANLEY—Cardinal pink.....	.10
HALLEY—Large salmon pink.....	.05
HAZEL DAWN—Strawberry pink.....	.15
H. C. GOEHL—White, large crimson blotch.....	.15
HEREDA—Large mauve.....	.07
HILDA—Bright velvety scarlet.....	.05
IMMENSITY—Large self colored salmon.....	.15
INDIAN MAID—Pink, deeper throat.....	.10
INDIAN SUMMER—Giant lavender pink.....	.25
INTENSITY—Scarlet with light center.....	.05
JACOBA—Extraordinary self violet.....	.20
JACK JR.—Light lavender rose, sulphur yellow throat.....	.10
JACK LONDON—Light salmon, striped vermillion.....	.15
JEAN duTALLES—Salmon, flaked deeper, maroon blotch.....	.20
JERGS WHITE—Very large white.....	1.00
JENNY LIND—Apricot pink.....	.20
JEWELL—Pink with yellow throat.....	.10
JOHN M. GOOD—Pale buff, maroon blotch.....	.10
JOHN T. PIRIE—Mahogany brown.....	.35
JUNO—Orange.....	.10
JUSTRIGHT—Light cream pink, salmon red dusting.....	.10
KIRCHOFFS VIOLET—Deep rich violet.....	.25
LA PRIMAVERA—Light cream and yellow with delicate markings; five foot spike.....	.10
LE MARECHAL FOCH—Large light pink.....	.05
LONGFELLOW—Deep pink, tall spike.....	.50
LUSTRE—Orange vermillion.....	.10
LOVELINESS—Cream tinted salmon.....	.10
MADAME SULLY—Ivory white, carmine blotch.....	.35
MAIDENS BLUSH—One of the finest pink prim.....	.08
MARIETTA—Geranium pink, carmine blotch.....	.20
MARY FENNEL—Light lavender tinged pink.....	.10
MARY PICKFORD—White tinted yellow.....	.10
MARSHAL FOCH—Ruffled salmon pink.....	.15
MAURICE FULD—Mammoth pink traced with salmon.....	.50
MINUET—Lavender.....	3.00
MING TOY—Deep buff prim.....	.10
MISS U. S. A.—Blush white.....	.10
MIXED—All colors.....	.03
MOHAWK—Cardinal red, white center.....	.15
MONA LISA—Pale soft pink, ruffled.....	.10
MONTEZUMA—Dark crimson flaked black.....	.10
MORNING GLORY—An excellent yellow.....	.15
MR. W. H. PHIPPS—LaFrance pink.....	1.00
MRS. ARTHUR MEEKER—American beauty rose.....	.10
MRS. DR. NORTON—Cream pink tinted yellow and rose.....	.10
MRS. FRANCIS KING—Flame scarlet.....	.05
MRS. F. C. PETERS—Lilac rose, crimson blotch.....	.20
MRS. FRANK PENDLETON, JR.—Rose pink, crimson blotch.....	.07
MRS. H. E. BOTHEN—Geranium pink scarlet center, ruffled.....	.15
MRS. F. C. HORNBERGER—Pure white.....	3.00
MRS. JOHN R. WALSH—Pink shading to ruby, well ruffled.....	.25
MRS. LEON DOUGLASS—Extra large begonia rose.....	.30
MRS. MOULTON—Violet red or cerese.....	.15

MRS. NEWELL VANDERBILT—Salmon pink.....	.15
MRS. O. W. HALLADAY—Yellow flushed salmon pink.....	.07
MRS. RICH. LOHRMANN—Cream tinted shell pink.....	.20
MURIEL—Porcelain blue.....	.15
MYRA—Salmon and yellow, giant bloom.....	.08
NEBRASKA—Violet blue.....	.10
NINETEEN-TEN ROSE—Rose pink, white lines.....	.07
NORA—Light violet blue.....	.05
ORANGE GLORY—Ruffled and a real orange.....	.10
ORANGE PRINCE—Rare colored copper prim.....	.08
ORANGE QUEEN—Soft colored copper orange.....	.20
OSALIN—Coral pink orange markings in throat.....	.50
PERSIA—Same as Arabia.....	.50
PEACE—Large tall white.....	.06
PINK PERFECTION—True LeFrance pink.....	.10
PINK WONDER—One of the largest pinks.....	.10
PRINCEPS—Dark scarlet, white center.....	.10
PRIDE OF LANCASTER—Ruffled orange salmon.....	.10
PRINCEPINE—Vermillion red, white center.....	.05
PURPLE GLORY—Velvety maroon red.....	.25
QUEEN OF THE BLUES—Pinkish lavender, blotched bur- gandy10
RADIUM—Combination of rose colors.....	.10
RED COPPER—Deep rose flaked dark blue.....	.25
RED FIRE—Pure bright red.....	.15
RED, WHITE AND GOLD—Upper petals white, lower petals lemon yellow, blotched red.....	.10
REV. EUBANK—Porcelain blue.....	.10
RICHARD DIENER—Live salmon pink.....	.15
ROSE ASH—Ashes of rose color.....	.15
ROEN VAN KINNEMERLAND—Watermelon pink.....	.07
ROBERT J. KUNDERD—Deep vermilion or orange scarlet	.20
ROMANCE—Large orange, salmon rose yellow throat.....	.10
RUTH HUNTINGDON—Violet lilac deeper markings.....	.15
SALMON QUEEN—Salmon with Chocolate blotch.....	.10
SCARLANO—Light orange red.....	.10
SCARLET PRINCEPS—Finest scarlet.....	.15
SCARLET WONDER—Mammoth deep red.....	.25
SCHWABEN—Pale yellow maroon blotch.....	.05
SENTINEL—Rose pink pencilled white.....	.67
SHEILA—Rich salmon.....	.10
SIDNEY PLUMMER—Beautiful soft yellow.....	.15
SULPHUR GLOW—Intensely ruffled yellow.....	.15
SUPERBA—Scarlet bordering on carmine.....	.25
SWEETHEART—Cream with yellow shadings.....	.15
SWEET LAVENDER—Pink blend, ruby throat.....	.15
SWEET ROSE—Deep rose pink, red throat.....	.75
TARO—Large garnet.....	.35
TIFFANY—Pure white.....	.10
TWILIGHT—Cream white.....	.15
TYRIAN BEAUTY—American rose color.....	.15
VEILCHENBLAU—Violet blue.....	2.00
VIRGINIA HALE—Cream sulphur rose.....	.20
VOILET GLORY—Rich violet.....	.15
W. A. SISSON—Rose purple, ruffled.....	1.00
WAR—Blood red.....	.08
WHITE GLORY—White, Iris blue throat.....	.10
WHITE WONDER—Large white.....	.08
WOLVERINE—Flesh tinted yellow and lavender.....	.10
YELLOW KID—Clear yellow prim, no marknigs.....	.08
YOUELLS FAVORITE—Rosy lavender pink.....	.15

Having a surplus of the following varieties in $\frac{3}{4}$ to $1\frac{1}{4}$ -inch sizes we will sell them while they last at \$1.25 per 100 delivered.

They are all young bulbs and will give fine blooms and a wonderful harvest of bulbs—

Alice Triplady, Arlon, Butterfly, Bright Light, Dorothy Wheeler, Jack Jr., Maidens Blush, Myra, Nora, Peace, Princepine, Sentinel, and Yellow Kid.

Cultural Directions

If your garden does not contain "Glads" you are missing one floral treat. Their certainty to bloom, ease of culture, and lasting qualities as cut flowers are not surpassed by any.

No other summer blooms are as attractive and useful for decorations. Their large, perfect flowers, borne on tall, graceful spikes often have twenty or more buds, all of which will blossom and give you a beautiful bouquet for ten days or more, if the wilted flowers are removed and fresh water given each day.

Plant in the sun (and not where the roots of trees or shrubbery sap the ground) four to five inches deep and three to eight inches apart in rows; use well rotted manure or good potato fertilizer thoroughly mixed with the soil.

When cutting flowers leave four or five leaves to help mature the new bulbs; dig when the leaves begin to turn lighter in color or when a brown skin shows on top of the new bulb; cut tops close to the bulbs and allow them to dry in the sun for a few days.

Break off the roots and old dried bulb before storing them in a dry, cool cellar free from frost, in shallow boxes or trays not over six inches deep.

Save the small bulblets and plant (to increase your stock) early next spring, as you would peas—two inches deep; harvest same as blooming bulbs, plant again the next season and you will have some nice blooms, and the next year they will be at their best.

No orders accepted for less than \$1.00.

All offerings are made subject to prior sale.

Orders sent post-paid anywhere in the United States.

Remittances must accompany order.

We use care to have bulbs packed true to name, and will replace free, or refund money on any that prove untrue.

TO OUR "GLAD" FRIENDS:

All our "Glad" friends should get together and become members of the NEW JERSEY GLADIOLUS SOCIETY, organized last November.

It costs but \$1.00 per year and if you join before May 15th you will become a Charter Member.

At this time the Society has a membership of 200, and hopes are entertained that by May 15th we will have 500.

There is nothing more encouraging in the growing of "Glads" than meeting as one big family, quarterly, as this new Society does, and listening to a good lecture or discussion on the untold qualities, beauty, and possibilities, and the great pleasure derived in growing Gladiolus.

Enclosed is an application blank, which we earnestly hope you will use.

Sincerely yours,

H. M. BARRETT & SON.